

Holy Forever

(based on the recording by Chris Tomlin | original key: D♭)

Words and Music by
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INTRO

♩ = 72 D♭ Fm E♭sus A♭/C Fm E♭sus

A

VERSE 1

A♭ D♭2 A♭ Fm7 E♭sus

thou-sand gen-er-a - tions fall-ing down in wor-ship to sing the song of ag-es to the Lamb,

8 D♭2 A♭ D♭2 A♭

and all who've gone be-fore us and all who will be-lieve will

PRE-CHORUS

11 Fm7 E♭(4) D♭2 D♭2 Fm7

sing the song of ag-es to the Lamb. Your name is the high-est, Your

14 E♭ Fm7 D♭2

name is the great - est, Your name stands a-bove them all. All

17 Fm7 E♭ Fm7

thrones and do-min-ions, all pow-ers and po-si-tions, Your name stands a-bove them

CHORUS 1

20 $B\flat m7$ $D\flat 2$ $Fm7$ $E\flat$ $A\flat/C$

all. And the an-gels cry, "Ho - ly." All cre-a - tion cries, "Ho -

24 $Fm7$ $B\flat m7$ $E\flat$ $A\flat$ $A\flat sus$ $A\flat$

-ly." You are lift-ed high, Ho - ly, Ho-ly for-ev - er.

VERSE 2

$A\flat$ $D\flat 2$ $A\flat$

2. If you've been for - giv - en and if you've been re - deemed,

31 $Fm7$ $E\flat sus$ $D\flat 2$ $A\flat$

sing the song for-ev - er to the Lamb. If you walk in free-dom and

34 $D\flat 2$ $A\flat$ $Fm7$ $E\flat(4)$ $D\flat 2$

if you bear His name, sing the song for-ev - er to the Lamb. We'll

CHORUS 2 & 3 (no rpt)

37 $Fm7$ $E\flat sus$ $D\flat 2$ trill $D\flat 2$ $Fm7$

sing the song for-ev - er and a - men. And the an - gels cry, "Ho -
(Hear Your peo-ple sing,) "Ho -

40 $E\flat$ $A\flat/C$ $Fm7$ $B\flat m7$

-ly." All cre - a - tion cries, "Ho - ly." You are lift-ed high, Ho -
-ly," to the King of Kings, "Ho - ly." You will al-ways be Ho -

44 *3rd time to Coda* 

E♭ *A♭* *Absus* *A♭* *A♭/C* *A♭* **2**

-ly, Ho-ly for-ev - er. Hear Your peo-ple sing, Your

-ly, Ho-ly for-ev - er.

PRE-CHORUS

name is the high-est, Your name is the great-est, Your name stands a-bove them

51

The musical notation for measure 51 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes. Above the staff, there are two chord symbols: D-flat major 2 (D-flat, F, A-flat) above the first half of the measure, and F minor 7 (F, A-flat, C, E-flat) above the second half. Below the staff, the lyrics are: "all. All thrones and do-min-ions, all pow-ers and po-si-tions, Your".

D $\flat$ 2

Fm7

E $\flat$

all. All thrones and do-min-ions, all pow-ers and po-si-tions, Your

54 Fm7 1 D♭2 2 B♭m7 D.S. al Coda

name stands a-bove them all. Je - sus, Your all. And the an - gels cry,

A $\flat$ Coda Bbm7 E $\flat$ A $\flat$ A $\flat$ sus A $\flat$
 57 $\emptyset$ TAG
 You will al-ways be Ho - ly, Ho-ly for-ev - er.