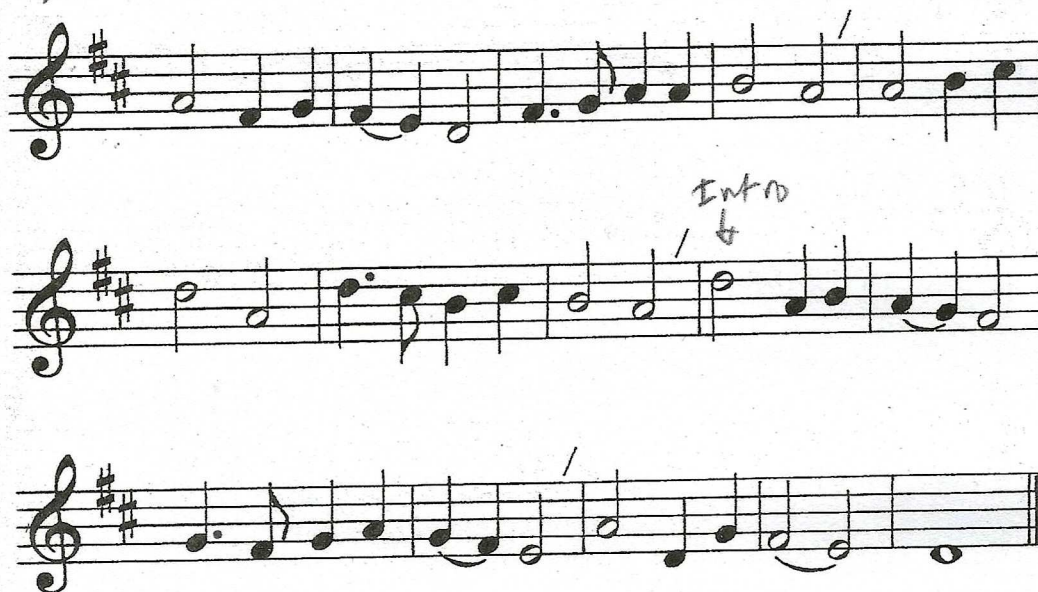


xposed D → C MEDLEY: Sing all creation ①
2

CHRISTE SANCTORUM (1)
11 11.11 5

French Church Melody from
'Paris Antiphoner', 1681 *harm.* from
Ralph Vaughan Williams 1872-1958

Intro 7 bars



Psalm 100 (99)

- 1 Sing, all creation, sing to God in gladness,
joyously serve him, singing hymns of homage,
chanting his praises, come before his presence:
Praise the Almighty!
 - 2 Know that our God is Lord of all the ages;
he is our maker: we are all his creatures,
people he fashioned, sheep he leads to pasture:
Praise the Almighty!
 - 3 Great in his goodness is the Lord we worship;
steadfast his kindness, love that knows no ending;
faithful his word is, changeless, everlasting:
Praise the Almighty! + 1 bar drum transition
- James Quinn 1919-

Words from *New Hymns for All Seasons* by permission of
Geoffrey Chapman Publishers

medley: Let Us Sing To The God Of Salvation

Words by
Richard Thomas Bewes

Music by
Norman Leonard Warren

Intro 4 bars

VERSE

Chord progression: D D7 G A7

1. Let us sing to the God of sal - va - tion, let us
2. In His hand are the earth's deep plac - es, and the
3. Let us wor - ship the Lord, our Ma - ker, let us

Chord progression: D Bm E7 A7 D D7

3 sing to the Lord, our rock! Let us come to His house with thanks -
strength of the hills is His! All the sea is the Lord's, for He
kneel to the Lord, our God; For we all are the sheep of His

CHORUS

Chord progression: G D/A A7 D G D D D7

6 giv - ing, let us come be - fore the Lord and sing! Praise our Ma - ker,
made it; By His hands the dry land was formed.
pas - ture, He will guide us by His pow'r - ful hand.

Chord progression: G E7 A7 D G A7sus A7 D D7

10 praise our Sav - iour, praise the Lord, our ev - er - last - ing King. Ev - 'ry throne must
bow be - fore Him; God is Lord of ev - 'ry - thing!

Chord progression: G E7 A7 D G D

14

2 bars drums
for transition

Sung Concert D

medley

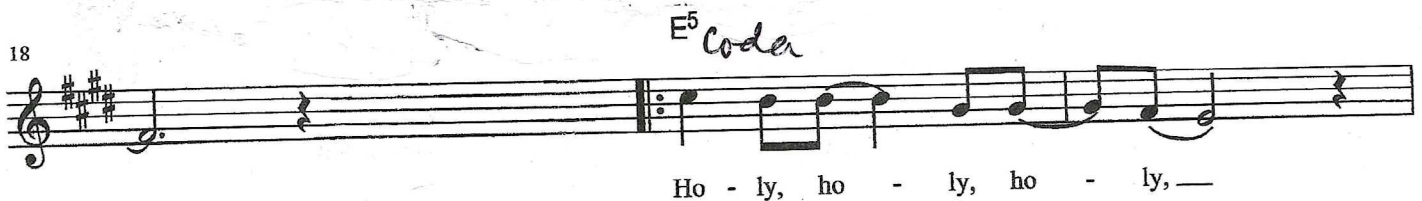
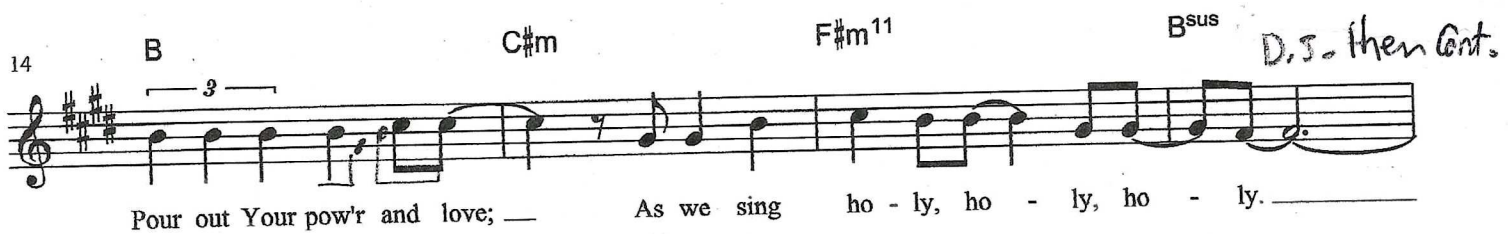
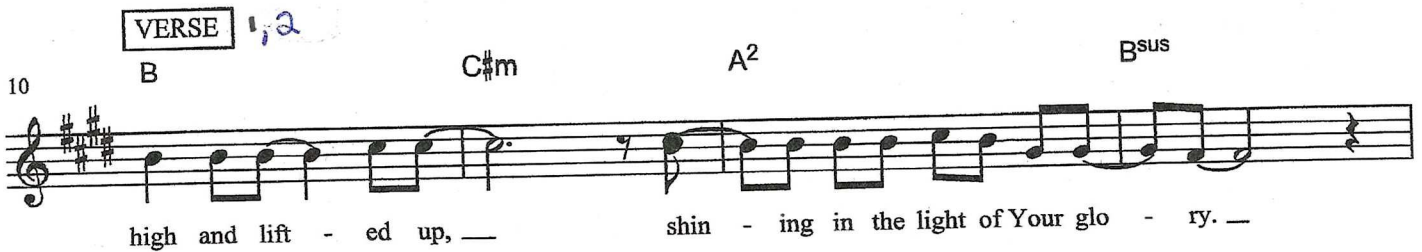
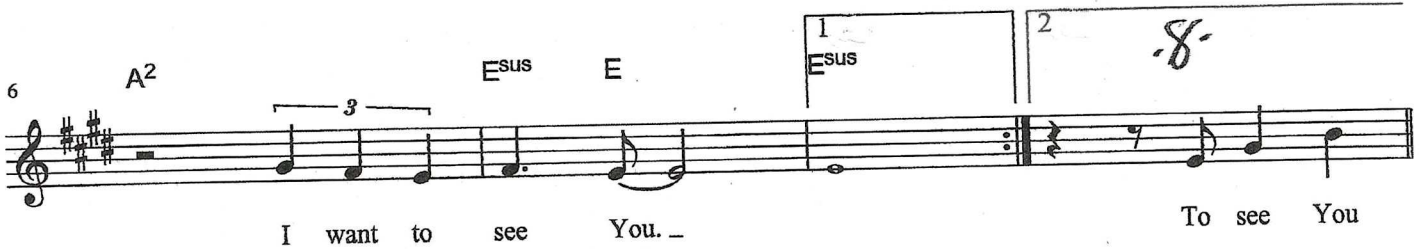
3

Open The Eyes Of My Heart

Intro 8 bars

Words and Music by
Paul Baloche

♩=112 **CHORUS** 1, 2
E⁵



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Open The Eyes Of My Heart - 2

22

B/D#

A²/C#

ho - ly, ho - ly, ho - ly; — Ho - ly, ho - ly, ho -

This musical staff contains measures 22, 23, and 24. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 22 has a B/D# chord, and measure 24 has an A²/C# chord.

25

A²

E^{sus}

E

ly, — I want to see You. —

This musical staff contains measures 25 and 26. Measure 25 has an A² chord, and measure 26 has an E^{sus} chord. The melody includes a triplet of eighth notes in measure 25 and a half note in measure 26.

27

E^{sus}

—

This musical staff contains measure 27. It has an E^{sus} chord and ends with a double bar line. The melody consists of a half note.